

Moonlight Sonata Mov.1

Piano Sonata No.14 "Moonlight" Mov.1 Op.27-2

Adagio sostenuto

Si deve suonare tutto questo pezzo delicatissimamente e senza sordino

Ludwig van Beethoven

The musical score consists of four staves of music for piano, arranged vertically. The top staff starts in common time (C) with a key signature of three sharps. It features a dynamic instruction "sempre pp e senza sordini" and fingerings 1, 2, 4 and 1, 3, 5. The second staff begins in common time with a key signature of one sharp. The third staff starts in common time with a key signature of two sharps. The fourth staff begins in common time with a key signature of two sharps. Each staff includes bass pedaling instructions like "Ped." and "Ped." with specific note heads. Measure numbers 3, 4, 8, and 12 are indicated above the staves.

Sheet music for piano, 5 staves, 15-27.

Staff 1 (Treble): Measures 15-17. Treble clef, key signature of 5 sharps. Measure 15: 8th-note chords. Measure 16: 8th-note chords. Measure 17: 8th-note chords. Pedal (Ped.) markings are present under each measure.

Staff 2 (Bass): Measures 15-17. Bass clef, key signature of 5 sharps. Measures 15-16: sustained notes. Measure 17: bass notes with a 5 over 4 ratio.

Staff 3 (Treble): Measures 18-20. Treble clef, key signature of 5 sharps. Measure 18: 8th-note chords. Measure 19: 8th-note chords. Measure 20: 8th-note chords. Pedal (Ped.) markings are present under each measure.

Staff 4 (Bass): Measures 18-20. Bass clef, key signature of 5 sharps. Measures 18-19: sustained notes. Measure 20: bass notes with a 5 over 4 ratio.

Staff 5 (Treble): Measures 21-23. Treble clef, key signature of 5 sharps. Measure 21: eighth notes. Measure 22: eighth notes. Measure 23: eighth notes. Pedal (Ped.) markings are present under each measure.

Staff 6 (Bass): Measures 21-23. Bass clef, key signature of 5 sharps. Measures 21-22: sustained notes. Measure 23: bass notes with a 5 over 4 ratio.

Staff 7 (Treble): Measures 24-26. Treble clef, key signature of 5 sharps. Measure 24: 8th-note chords. Measure 25: 8th-note chords. Measure 26: 8th-note chords. Crescendo (cresc.) markings are present under each measure.

Staff 8 (Bass): Measures 24-26. Bass clef, key signature of 5 sharps. Measures 24-25: sustained notes. Measure 26: bass notes with a 5 over 4 ratio.

Staff 9 (Treble): Measures 27-29. Treble clef, key signature of 5 sharps. Measure 27: eighth notes. Measure 28: eighth notes. Measure 29: eighth notes. Decrescendo (decresc.) markings are present under each measure.

Staff 10 (Bass): Measures 27-29. Bass clef, key signature of 5 sharps. Measures 27-28: sustained notes. Measure 29: bass notes with a 5 over 4 ratio.

31

Treble staff: Measures 31-34. Bass staff: Measures 31-34. Pedal (Ped.) markings are present under each measure.

35

Treble staff: Measures 35-37. Bass staff: Measures 35-37. Pedal (Ped.) markings are present under each measure.

39

Treble staff: Measures 39-41. Bass staff: Measures 39-41. Pedal (Ped.) markings are present under each measure. Dynamics: decresc., pp.

43

Treble staff: Measures 43-46. Bass staff: Measures 43-46. Pedal (Ped.) markings are present under each measure.

47

Treble staff: Measures 47-50. Bass staff: Measures 47-50. Pedal (Ped.) markings are present under each measure. Dynamics: cresc., p.

50

Ped. 4
Ped. 5
Ped. 4
Ped. 5
Ped. 4
Ped. 5
Ped. 4
Ped. 5

54

Ped. 4
Ped. 5
Ped. 4
Ped. 5
Ped. 4
Ped. 5
Ped. 4
Ped. 5
Ped. 4
Ped. 5

58

cresc.
p
Ped. 4
Ped. 4
Ped. 4
Ped. 4
Ped. 3
Ped. 3
Ped. 3
Ped. 3

62

4 2 5 1 4
2 5 3
5 2
5 2
4
Ped. 3
Ped. 3
Ped. 3
Ped.

65

5 2
5 2
decresc.
4 3
3 2
2 2
5 5
8 8
pp
Ped. 5
Ped. 8
Ped. 8
*